



DEBRA FARRIS BAND

Primary Genre : Blues

Secondary Genre : Funk

Contact Name : Debra Farris

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Debra Farris Band : Another tight Blues band? More. Inspired musicians intending a positive message through music. Lost your Baby, Down and out? What if Blues had grooves without the lose? Hot performances & cool grooves, DFB radiates pure, intense joy for love of music and life.

Artist Information

Instrumentation

Debra Farris - Lead Vocals, Rhythm guitar, harmonica, trumpet.

Michael Hallstrom - Lead guitar, vocals.

Bill Wolf - Drums, percussion, backup vocals.

Gary Sangietto - Bass guitar, backup vocals.



Biography

GoodTime Danceable Blues Funk! "Blues with Grooves". The most creative description we've heard is "Bonnie Raitt meets K.D. Lang at Brickhouse". Prominent influences include Beatles, Stevie Ray Vaughn, Robben Ford, Jonny Lang, Elton John, James Taylor, Motown and Blues Greats. Woven through the Blues vein is also funk, reggae, jazz and ballads. You'll hear both originals and favorites delivered with an energy that makes people turn their heads and listen.

Debra Farris Band's upbeat style is positive and very danceable. Debra Farris Band has a broad appeal and sings Universal themes where everyone can find common ground. In a single performance, the band plays a variety of originals and favorites, and there is inevitably a song or two that people know and love. Notable at a Debra Farris concert is everyone having a good time, whether they are dancing, tapping their toes, nodding heads or just smiling. There is something about the tunes and the delivery that makes everyone feel good.

The Santa Barbara based 4 piece band is has played hundreds of pubs and clubs from San Luis Obispo to Los Angeles, as well as area festivals, weddings, private parties and corporate events. The band also plays unplugged for a quieter, more intimate performance, perfect in smaller settings. The band usually books one month in advance, and is quick to respond, commit and post bookings on the web. Booking information, performance schedule, song cuts, and more information can be viewed at www.debrafarris.com, www.cdbaby.com/group/debrafarris, iTunes and more.

The band (DFB) assists with it's own promotion, boasting a 390 person volunteer email fan base, as well as postering, website postings, and flyers. They also have multiple CDs and T-shirt merchandise, and even contests, drawings and gifts to patrons at gigs. Debra will work with each venue manager to create a set list and mood appropriate for the setting.

Debra has recorded and released 5 albums on her Indie label "Share The Ride Music", as well as many commissioned songs, children's music, soundtracks and radio jingles. Debra also performs solo without the band. Debra has opened for Alligator Blues Artist Coco Montoya, Cougar Estrada, drummer with Los Lobos, and women's music favorite Tret Fure, as well as sharing stages with Artists Burleigh Drummond (Ambrosia), Charlie Hitchcock (Particle People), Kenny Edwards (Linda Ronstadt Band), Karla Bonoff, Kenny Loggins & son Crosby, Freebo (Bonnie Raitt Band), Bluegrass legends Tim and Molly O'Brien, David Piltch (K.D. Lang Band and Holly Cole Trio), Glen Phillips (Toad the Wet Sprocket), and Pseudopod (Interscope Record's Best College Band in America).

Website

<http://www.debrafarris.com>

Discography

Most recent to past recordings :

Gotcha Covered 2006

Blues Cat 2004,

Cabaret4Choice 2003 (collaborative project),

LIVE at Kraftbrau 2002,

LIVE 2000,

Comes The Dawn 1998,

Luminous Cocoon 1993 (collaborative project).



DFB has listening or downloadable tracks on several websites ; including debrafarris.com, CD Baby, iTunes, myspace, Seven South Recordshop, IUMA, Museeks, and at least 64 other sites. They also have had radio and TV airplay through Clear Channel's New Music Network, Santa Barbara Channel 17's Music Cafe, WYCE, KCSB and RadioCrystalBlue.com .

Debra Farris has Composed, Directed, Arranged and Produced for other projects, including Radio commercials and voiceovers, video soundtracks "Into the Rhythm", The YMCA's Summer Camp Program, and the 2003 Cabaret 4 Choice Project.

Press Reviews

Michelle Gysan - VP Marketing, Lightwave Systems, Optical Pickups Lightwave Systems
"Debra Farris is an extremely gifted alchemist, stirring blues, rock and soulful rhythms into magical compilations. Dynamic, uplifting and unforgettable, her music stirs up so many facets of human emotion. One to watch closely for certain, as her career ascends."

John Mooy- Sound Engineer, Guitar Tech., Musician
Guitar Tech for Jimmy Messina, and Kenny Loggins, CPR (David Crosby Band), and Dishwalla
"Debra Farris Band sounds 'Funkin' Great!"

Rad Schreiber - Performance Photographer, Graphic designer, Documentary Film Maker,
Artist Radical Approaches

"Okay. I have been listening to music intensely for the past 3 months on the road. All I got to say, Debra, is you are a music Guru!! Your music alchemy is really HOT. I can't tell you how GREAT that is. It is really distinguished. You are up there with the greats! I was listening to Fleetwood Mac. They had terrific blend. You have it too! I never get tired of your music. It always inspires and feeds me."

Patricia Rushton - Harper, Composer Mixolydian Music

"Debra Farris Band isn't just another tight club band; Debra Farris stands out as a Singer/Songwriter of extraordinary talent and originality. Her lyrics move me. Although these songs come out of her own experience, they are universal themes. Debra Farris is singing about my life, your life and how we feel ... Debra Farris is best known for her powerful, high-energy songs, but this versatile artist has a special gift delivering a sensitive and beautiful ballad such as 'The Way'".

Monika Petroczy - Graphic Designer, Web Mistress, MoniDesign.com

"I LOVE 'Gotcha Covered'. I first listened to it because I was creating graphics for Deb. Then I got hooked. Those songs have some of the the highest play counts in my iTunes & iPod. I just love the Blues and Deb's takes on some old songs are brilliant & funky & she can really sing the blues....maybe even better than the originals. Her own songs are really great to listen to when you've got the headphones stuck deep in your ears "

Setlist

DFB is happy to tailor sets and times and styles according to specific requests. DFB is conscious of volume based on the venue and event present.

SAMPLE SETLIST:

SET 1 – Dinner set

1. Fragile (Sting) - Samba style
2. Ain't No Sunshine (Bill Withers) Classic
3. Angel from Montgomery (Bonnie Raitt) Ballad
4. Knockin On Heaven's Door (Clapton) reggae
5. Summertime (Louis Armstrong) 6/8 slow blues
6. Strange Brew (Cream) funky version
7. Moon Dance (Van Morrison) - jazzy
8. Spooky (Atlanta Rhythm Section)

SET 2

9. Kansas City Blues (Wilbert Harrison) blues shuffle
10. Before You Hit The Ground (Jonny Lang) Funky
11. Chevrolet (Robben Ford) blues
12. For What It's Worth (Buffalo Sprgfld) 60's rock
13. Lowdown Dirty Shame (T-Bone Walker)
14. Start it Up (Robben Ford) Blz Shuffle
15. Mustang Sally (Bonny Rice) Classic
16. Hand That Loves (Bihlman Bros.) New Jack Blues
17. Hit The Ground Running (Jonny Lang) Blues
18. Get Up (Debra Farris) - Funky DF orig.

SET 3

1. Route 66 (Bobby Troup) - Swing shuffle
2. Shakey Ground (Bowen/Hazel/Boyd) Funk
3. Yellow Moon (Neville Bros) – Swamp Funk
4. Ain't Doin Too Bad (Bobby Bland) Funky blues
5. Use Me (Bill Withers) Funky
6. Chain of Fools (Aretha Franklin)
7. Hound dog (Big Mama Thorton) fast blues
8. Rainbow Blues (Debra Farris) 1-4-5 slow blues
9. I Shot The Sheriff (Marley) Reggae
10. Susie Q (CCR)

SET 4

11. Don't Get Around Much Anymore (Duke Ellington) blues version
12. Tight & True (DF orig.) Hiphop blues
13. Stormy Monday (T0Bone Walker) Slow Blues
14. Ticket To Ride (Beatles)
15. San Francisco Bay Blues (Jesse Fuller) shuffle
16. Down So Long (DF orig.) Funky blues
17. City Blues (Michael Hallstrom) blues rhumba
18. Love Letter (Bonnie Raitt) blues rocker
19. I Saw Her Standing There (Beatles)



Extras :

1. Across The Universe (DF) Reggae One drop
2. The First Step (DF Orig.) Rock
3. Wild Thang (The Troggs)— reggae style
4. Exponential (DF Orig.) Blues Pop
5. Wisdom of The Fool (DF Orig.) new jack
6. Love Alive (Ricki Lee Jnz)- island music
7. Roaster's Blues (DF orig) Rockin' blues
8. Come Together (Beatles) – rockin' blues
9. Nowhere Man (Beatles)
10. I Can See Clearly Now (Johnny Nash)
11. Love to Life – (DF Original) Upbeat Blues
12. Act Naturally (Beatles) Country Blues
13. Bye Bye Love – (Bryant)
14. Moo Cow Blues (DF Orig.) Slow Blues Shuffle
15. Hand In My Pocket (Alanis Morissette) funky
16. Proud Mary (John Fogerty)



Basic Requirements

Optimum Stage size is 20 x 25. The band needs only AC power. They have their own PA system, as needed.

For Club or Festival venues where equipment is provided, optimum hookups for the band are :

3 vocal mics (Shure SM 58 or better)

3 boom mic stands

1 headset mic for drummer

3 direct inputs for amps

3-4 stage monitors

Minimum 12-channel mixer

5-piece drumkit (when available)

Extra cables and mics as needed.

Prefer to have direct line-ins for the 2 guitarists and bass player to best blend into the house mix, although the players often bring their own amps.



NOTE : A fee schedule is available and negotiable.